

27/SPR LAR, Selected Topics & Online Courses



LAR-101-1 Education, Learning, & Transition T/TH 1:00-2:15PM

A. Swiec

LAR 101: Education, Learning & Transition is designed specifically for transfer students as they transition into the liberal arts environment at Doane University. The course explores the value of liberal education while helping students strengthen critical thinking, academic inquiry, and reflective learning practices. Through engagement with current events, debates, simulations, and interdisciplinary texts, students will examine ideas from multiple perspectives, analyze arguments and evidence, and connect liberal arts learning to their own academic, personal, and professional goals. Activities include discussions, reflective writing, collaborative exercises, and participation in the Reacting to the Past simulation Chicago, 1968.

LAR-101-ONL2 The Future of Learning: Learning for Life 3/15/27 - 5/15/27 cap 5

A. Paschall

The future will require us to continuously grow and develop. This course will allow you to understand your strengths and begin developing durable skills for a learning-integrative life. This course will introduce students to college-level writing and discussion, as well as engage in critical thinking, critical reading, and critical reflection. Students will gain an understanding of the importance of embracing lifelong, continuous learning by collaboratively exploring the future of learning through multiple perspectives.

LAR-202-1 & 2 Democracy and Diversity Section 1 T/TH 11:30-12:45PM; Section 2 T/TH 2:30-3:45PM

M. Johnson-Farr

A course that explores and examines how we create a vision of social justice and equity in our development of a diverse citizenry. Although focus is for pre-service teachers it affords others with hooks to their professional journey in understanding the complexity of the human experience. **Required LAR-202 section for students majoring in Education.**

LAR-202-3 Taking (Another) Stance T/TH 9:30-10:45AM

J. Vertin

Students will engage in two intensive Reacting to the Past role-playing games that place them in moments of historical controversy. In order to win these games, students will write position papers and participate in informal debates and negotiations. The first game confronts the issues that surrounded New Yorkers as they decided whether or not to declare their independence from England. The second game simulates the 1997 multi-party talks aimed at resolving the Northern Ireland conflict, "The Troubles," after decades of violence rooted in religious, cultural, political, and economic divisions.

LAR-202-4 Leadership for the 21st Century T/TH 1:00-2:15PM

W. Huntsmann

This leadership course will engage you in identifying, analyzing, and applying 21st-century leadership practices and frameworks to thrive in the workplace and community. The leadership strategies and theories you will learn will be grounded in industry best practices and informed by the research literature to equip you to effectively influence and manage diverse teams and individuals in a dynamic and democratic environment to drive innovation and value, advance shared goals, and deliver results for your organization. The facilitated conversations, personal reflections, real-world case studies and projects, and assigned readings and videos will challenge and empower you to develop a critical understanding of what it takes to be a successful leader in complex political, social, and economic contexts in the 21st-century.

LAR-202-5 Sex, Race & the Bible T/TH 1:00-2:15PM

D. Clanton

This course examines diverse interpretations of gender, sex, and race in biblical literature, and how the Bible has influenced our various modern understandings of issues like same-sex relations, marriage, slavery, sexual violence, and abortion.

LAR-202-ONL1 Integrative Seminar: Athens 403 B.C. 1/11/27-3/6/27 cap 5

C. Brady

This is a course that examines the political philosophies within the democracy of ancient Athens at the end of the Peloponnesian War. After experiencing a devastating conflict with Sparta, the city-state of Athens was in the throes of a crisis that threatened their democratic form of government. This class will offer a simulation of competing ideologies in order to test the durability of democracies along with which ideas gain the most traction in times of duress.

LAR-303-1 & 6 Reflections of Life**P.Weitl**

Section 1: T/TH 1:00-2:15PM; Section 6: T/TH: 2:30-3:45PM

This course will explore a pair of intersecting paths: what is the value of your degree in the age of AI, and how will your experiences at Doane, both in the classroom and beyond, equip you to seek meaning and purpose in your own life for years to come? These questions unite everyone in this course. The answers we seek together this semester will enable you to articulate the enduring value of your liberal arts education in an uncertain world evolving faster than at any time in recent memory.

LAR-303-2 Religion and Violence**D. Clanton**

T/TH 2:30-3:45PM

This course examines the ways in which religion has been used to justify and rationalize acts of violence and terrorism. We will use both theory and case studies to explore different kinds of religious violence, including martyrdom, anti-Semitism, abortion-related violence, and apocalyptic violence.

LAR-303-3 Devised Theatre for Change**J. Egger**

M/W/F 10:00-10:50AM

This course will engage students in the collaborative nature of creating devised theatrical experiences by examining the differences between journalism and performance, while challenging notions of what it means to make social commentary versus working for social change. Students will research, write, and participate in all aspects of the collaborative process from brainstorming and exploring ideas to expressing their views and research, and the course will culminate in an original, devised theatrical event, presented to the Doane University community. The course will explore current local and global topics through the lens of theatrical practice. Utilizing guest artists, techniques such as Augusto Boal's "Theatre of the Oppressed", Anne Bogart's Viewpoints movement work, and other forms of ensemble theatrical work, students will experience fully what it means to translate Story into Action.

LAR-303-4 Philosophy as a Mechanism for Problem Solving**L. Kellison**

T/TH 1:00-2:15PM

"Life is to be lived, not controlled; and humanity is won by continuing to play in the face of certain defeat." This course concludes the final steps of the LAR experience at Doane. Through the primary lenses of Plato and Joseph Campbell (and the secondary lenses of Shelley, Thoreau, Emerson, Ellison, Dostoevsky, Nietzsche, Hegel, Rousseau, and various philosophies of religion), this course will examine the complex process one must go through internally before literally taking action to revivify communities.

LAR-303-5 Life Worth Living in the Age of AI**C. Miller**

T/TH 11:00AM-12:15PM

As AI transforms how we work, create, live, and connect, fundamental questions become more urgent: What remains irreducibly human? How do we find meaning and purpose when AI can mimic many human capabilities? Perhaps the most pressing question, both urgent and ancient, is "What is worth wanting?" Through experiential learning, honest dialogue, and philosophical, theological, and contemporary sources, you will develop your responses to what makes your unique life worth living. We'll examine what life worth living means in the age of AI through a tripartite structure:

- Agential (Life Led Well): How do you make meaningful choices when AI is influencing and predicting your thoughts and actions? What does it mean to build character and do work that truly matters when so much is automated?
- Circumstantial (Life Going Well): What kind of world helps people thrive when technology is everywhere? How do we build communities where people genuinely care and connect with each other?
- Affective (Life Feeling Right): What's the difference between feeling good because an algorithm gave you what it thinks you want versus actually being fulfilled? How do you experience real joy, curiosity, and authentic emotions?

LAR-303-ONL2 Understanding Refugees and Forced Migration**A. Hoffman**

3/15/27-5/15/27 cap 5

This course will develop students' teamwork and leadership skills to prepare for citizenship or work as they connect theory, practice and experience. Students, drawn from multiple fields of specialized study, will collaboratively analyze a complex real-world problem, develop an empathetic understanding of multiple perspectives needed to comprehend the issue, and propose possible solutions.

Selected Topics**THE-371-1 Digital Animation and Projection Design for the Theatre****R. McKercher**

T/TH 2:00-2:50PM

Digital Animation and Projection Design for the Theatre is designed to continue the exploration of the theatrical design focusing on a new generation of video/graphic designers waiting to burst onto the stage, and it will change things in the theatre never before imagined. Throughout the semester, students will reflect through a combination of readings, lectures, demonstrations, and discussions that explore the development of digital animation and projection design. In this course you will learn how video production, display technology, and artistic collaboration work together in the theatrical media design.

1st 8-week Online or Hybrid-Online Courses: January 11 – March 6

Last day to add: 1/6/27; Last day to drop: 1/18/27; Deadline to declare Pass/Fail: 1/22/27; Last day to withdraw: 2/5/27

Section	Course Name	Day/Time	Faculty	Capacity
ACC-203-ONL1	Financial Accounting		S. Horan	5
BAN-424-ONL1	Applied Data Visualization		J. Bossard	10
BUS-498-ONL1	Business Capstone Experience		C. Miller	5
CMS-220-ONL1	Interpersonal Communications		E. Heathcock	10
ECO-103-ONL1	Macroeconomics & Literacy		J. Scott	5
EIS-105-ONL1	Introduction to the Bible		D. Clanton	10
HRE-315-ONL1	Group Counseling	T 6:00-10:30PM	J. Kilnoski	20
HRE-318-ONL1	Medical Psychosocial Aspects of Addiction		K. Flaming	10
HSI-212-ONL1	Medical Terminology		R. Pair	20
LAR-202-ONL1	Integrative Seminar: Democracy & Diversity		C. Brady	5
LAS-110-ONL1	Sport as a Liberal Art		L. Kellison	10
LAS-450-ONL1	Liberal Arts: The Future		L. Kellison	10
LAS-496-ONL1	Senior Seminar Liberal Arts Studies I		L. Kellison	10
LDR-401-ONL1	Leadership Externship		J. Cook	20
MGT-310-ORZ1	Project Management Fundamentals		Staff	10
MGT-315-ONL1	Organizational Behavior		T. Deems	5
MGT-350-ORZ1	Project Execution, Monitoring & Control		Staff	10
MGT-420-ORZ1	Agile Framework & Methodologies		Staff	10
MGT-430-ONL1	Business Innovation & Creativity	W 1:00-2:15PM	M. Horn	20
MUS-125-ONL1	History of Rock & Roll		L. Nielsen	15
PED-104-ONL1	Theory of Lifetime Fitness		T. Fairbanks	12

2nd 8-week Online or Hybrid-Online Courses: March 15 – May 15

Last day to add: 1/20/27; Last day to drop: 1/22/27; Deadline to declare Pass/Fail: 3/24/27; Last day to withdraw: 4/16/27

Section	Course Name	Day/Time	Faculty	Capacity
ACC-204-ONL2	Managerial Accounting		T. Corr	5
BUS-250-ONL2	Legal Environment of Business		E. Hoffmann	10
CMS-220-ONL2	Interpersonal Communication		E. Heathcock	10
ECO-215-ONL2	Business & Economic Statistics		Staff	10
EIS-115-ONL2	Living Religions		D. Clanton	10
HSI-212-ONL2	Medical Terminology		S. Vosler	20
LAR-101-ONL2	Inquiry Seminar		A. Paschall	5
LAR-303-ONL2	Refugees & Forced Migration		A. Hoffmann	5
LAS-497-ONL2	Senior Seminar Liberal Arts Studies II		L. Kellison	10
LDR-201-ONL2	Leadership in Practice		J. Cook	20
LDR-495-ONL2	Leadership Capstone		J. Cook	10
MGT-320-ORZ2	Predictive Project Planning		Staff	10
MGT-340-ORZ2	Managing Risk and Uncertainty		Staff	10
MGT-424-ONL2	Principles of Management		M. Horn	5
MGT-425-ORZ2	Full-Cycle Project Management		Staff	10
MGT-455-ONL2	Applied Management		Staff	5
MKT-430-ONL2	Digital Marketing II		D. Law	20
MUS-125-ONL2	History of Rock and Roll		L. Nielsen	15
PED-104-ONL2	Theory of Lifetime Fitness		T. Fairbanks	12

1st 8-week Ground or Hybrid-Ground Courses: January 11 – March 6

Section	Course Name	Day/Time	Faculty
ENG-216-1	Writing with AI	T/TH 9:30-10:45AM	P. Weittl
HHP-106-1	CPR, First Aid, 1 st Responder	T/TH 9:30-10:45AM	J. Kuehmichel

2nd 8-week Ground or Hybrid-Ground Courses: March 15 – May 15

Section	Course Name	Day/Time	Faculty
HHP-106-2	CPR, First Aid, 1 st Responder	T/TH 9:30-10:45AM	J. Kuehmichel
HRE-417-HG2	Multicultural Counseling	T 6:00-10:30PM	N. Trevena-Flores
HRE-428-HG2	Professional Ethics & Issues	T 6:00-10:30PM	J. Kilnoski

16-week Online or Hybrid-Online Courses

Section	Course Name	Day/Time	Faculty
AIL-101-ORZ	AI For Everyone		Staff
AIL-210-ORZ	Decision Making with AI		Staff
ART-101-ONL	Art Appreciation		K. Pinkham
ART-205-ONL	Western Art History II	T/TH 11:00AM-12:15PM	K. Pinkham
ART-450-ONL	Contemporary Art	M/W 11:00AM-12:15PM	K. Pinkham
CMP-201-ONL	Instructional Technology		L. Goracke
EDC-325-ONL	Curriculum for Early Learners		A. Clouse
EDC-416-ONL	Critical Issues in Early Childhood		T. Young
ESL-382-ONL	Curriculum for ESL Students		K. Holt
LAS-110-ONL	Sport as a Liberal Art		L. Kellison
LAS-450-ONL	Liberal Arts: The Future		L. Kellison
SOC-215-ONL	Intro to Criminology		R. Schottel
SOC-310-ONL	Corrections		R. Schottel