

1) Foundational Areas of Knowledge (FAK)

- a minimum 3 credit course from each category - a maximum of two courses from any single prefix can be used to fulfill the FAK

- a) **Community and Identity:** *understanding of themselves and the communities in which they live and world, and how identity is formed through the interaction of the individual in larger society*

CMS-112 Small Group Commun (3)	HIS-206 History of the US II (3)	PSY-259 Lifespan Development (3)
ECO-203 Macroecon & Literacy (3)	HNR-200 Introduction to Honors (3)	SOC-109 Intro to Sociology (3)
ENG-231 Linguistics (3)	PSI-101 American Politics (3)	
HIS-205 History of the US I (3)	PSY-117 Intro to Psychology (3)	

- b) **Mathematical Reasoning:** *mathematical thought in order to analyze complex scenarios, make connections, solve problems, explain conclusions, and think more effectively*

MTH-107 Problem Solving (3)	MTH-120 Intro Data thru Visualization (3)	MTH-235 Calculus I (4)
MTH-108 Modeling & Applctns (3)	MTH-125 Precalculus (4)	PHI-105 Logic and Critical Thinking (3)

- c) **Rhetorical Communication:** *use language purposely and effectively, thoughtful communicators, aware of what they are doing and why in each phase of the communication process*

BUS-217 Business Communication (3)	CMS-220 Interpersonal Commun (3)	SPA-305 Spanish Conv and Comp (3)
CMS-105 Fund of Communication (3)	ENG-101 Eng Comp: Writing Semnr (3)	
CMS-210 Public Speaking (3)	ENG-102 Eng Comp II: Writg in Context (3)	

- d) **Global and Cultural Contexts:** *modern world and interconnections of global cultures; address complex questions about race, gender, nationality, religion, law, economics, business, politics to understand multiple cultural perspectives*

AGR-100 (3) Intro to Agribus (3)	EIS-115 Living Religions (3)	MUS-335 World Music (3)
ANT/SOC-308 Cultural Anthro (3)	ENG-208 Intro Gblal Anglophone Lit (3)	PSI-105 Comparative Govt's (3)
ART-204 Western Art History I (3)	ENG-330 Global Anglophone Lit (3)	SOC-324 Race and Nationality (3)
ART-345 Topics in Non-European Art (3)	EVS-392 Envir Policy & Sustainability (3)	SPA-101, 102 Elem Spanish (3) (3)
BUS-101 Understand Envir of Bus (3)	GEG-301 Social-Cultural Geog (3)	SPA-203, 204 Inter Spanish (3) (3)
BUS-357 International Marketing (3)	HIS-106 History of Civilization II (3)	SPA-225 Spanish for Health Care (3)
CMS-321 Intercultural Commun (3)	HIS-304 Military History (3)	

- e) **Scientific Perspectives:** *understanding of scientific thinking includes lab or field experiences*

AST-103 Introductory Astronomy (3)	CHM-101 Intro to Chemistry (4)	GEO-103 Physical Geology (4)
BIO-101 Intro to Biology (4)	CHM-125 General Chemistry I (4)	GEO-107 Intro to Meteorology (3)
BIO-110 Inq Lab: Intro Biol Invstgion (3)	EVS-105 Intro to Natural Resources (3)	PHS-105 Prin of Physical Science (4)
BIO-215 Human Anat & Phys I (4)	GEG-112 Physical Geography (3)	PHY-107 Introductory Physics I (4)
BIO-216 Human Anat & Phys II (4)	GEO-101 Environmental Geology (4)	PHY-201 General Physics I (4)

- f) **Human Creativity:** *creative process and its reflection of human society*

ART-101 Art Appreciation (3)	ART-235 Color Theory & Applic (3)	MUS-190 Concert Band (0-1)
ART-107 Two-Dimensional Design (3)	CMM/ENG-210 Film Studies (3)	MUS-191 Doane Choir (0-1)
ART-110 Three-Dimensional Design (3)	EIS-325/425 Relig & Pop Cult (3)(3)	MUS-192 Collegiate Chorale (0-1)
ART-205 Western Art History II (3)	ENG-285 Intro Writ Creative Nonfict (3)	MUS-196 String Ensemble (0-1)
ART-207 Drawing (3)	FAR-103 Intro to Fine Arts: Music (3)	THE-101 Introduction to Theatre (3)
ART-234 Intro Digital Photography (3)	MUS-125 History of Rock & Roll (3)	THE-103 Acting I (3)

- g) **In Search of Meaning and Values:** *what it means to be human; existence, philosophy, spirituality, ethical values*

BUS-365 Ethics in Business Envrnmnt (3)	EIS-305/405 Christianity (3)	PRE-110 Philosophical Problems (3)
CMP-205 Computing and Society (3)	ENG-237 Intro to Literary Fiction (3)	PRE-111 Ethics (3)
EIS-120 Intro to Old Testament (3)	HIS-105 History of Civilization I (3)	
EIS-121 Intro to New Testament (3)	HUM-210 Integrated Humanities (3)	

2) Liberal Arts Studies

- a) LAR 101: Inquiry Seminar: Learning the Art of Inquiry (3) (*Transfers bringing in 90 credits LAR-101 waived*)
- b) LAR 202: Integrative Seminar: Democracy and Diversity (3)
- c) LAR 303: Impact Seminar: Connecting Knowledge to Choices and Actions (3) *or* EDU-341: Practicum ID (3)

3) Experiential Learning

1. Cultural Immersion: Study abroad, Short-term travel
2. Professional Practice: Internship, Student teaching, Professional practice within a course
3. Scholarly Practice: Independent research, creative production or performance
4. Service-learning: Integrated course work with service that meets a community identified need