



## Spring 2011 Selected Topics

### **ART-271-1 Introduction to Art Therapy** (3 credits) Mueller M 6-9:00pm cap 20

This course will provide an introduction to the history and techniques of art therapy. Students will explore the creative process, developmental stages, and therapeutic effects of art making. Upon completion of the course students will understand art therapy techniques, identify therapeutic effects, and have hands on experience with a variety of media commonly used by art therapists.

### **ART-271-2 Sophomore Seminar** (0-1 credits) Knobel

After the completion of first year art courses students will be required to pass a portfolio review in order to continue and confirm or declare their major. The student will be instructed in preparing work for presentation by the instructor of the seminar. Students will learn how to professionally present their work and write a brief self-assessment addressing their strengths and weaknesses and plans for further development. *Prerequisite: Permission*

### **ART-371-1 History of Modern Design** (3 credits) Stark MWF 9-9:50am cap 20

The history of both print and object design from the beginning of the nineteenth century through the modern era will be studied in terms of art history, technology, politics, economics, and consumer behavior. This course is interested in a broad definition of design and will address its development through and examination of objects of varied materials, architecture, and graphic media. Furniture, textiles, lighting, appliances, books, magazines, posters, and other forms of advertisement will serve to illustrate the modern designer's response to an ever changing consumer culture. Students will be able to articulate the significance of design in relation to society and will gain an understanding of the evolution of design through the modern era. *Prerequisite: ART-204 and/or ART-205*

### **ART-371-2 Senior Seminar** (0-1 credits) Knobel

This course will begin preparation for a smooth transition from their undergraduate college career to their after graduation plans. Upon successful completion of this course, the student will be able to articulate and contextualize his/her work within art history, and the contemporary scene, work on preparing a professional portfolio, and continue preparation for the gallery shows they are required to participate in. *Prerequisite: Permission*

### **BIO-371 Advanced Dissection** (2 credits) Durham-Brooks F 1-2:50pm cap 9

This course will give students who have taken Human Anatomy the opportunity to deepen their study through cadaver dissection. After taking this course, student will know how to perform cadaver dissection, will increase their knowledge base in Human Anatomy, and will develop this knowledge into a more regional perspective of the human body. *Prerequisite: BIO-355*

### **BIO-471 Ornithology** (4 credits) York MW 7-9:45am cap 15

This course introduces students to basic bird biology, the major groups of birds worldwide, and the families and species of birds of Nebraska. Birdwatching, capturing birds for observation, and studying preserved specimens are significant components of the course. Upon completing the course successfully, students will be able to identify local birds in the field and in the laboratory, recognize major anatomical structures, and discuss the ecology and evolution of major groups of birds. *Prerequisite: BIO-120, 121, 260 or by permission for Doane Plan Liberal Learning credit*

### **IST-371 Web Development with Flash** (3 credits) Engebretson T/TH 8-9:15am cap 12

This course will immerse students on a web development team charged with creating an effective web site for a client that brings together meaningful content, effective design, and engaging interaction. Students will bring individual strengths to the team such as writing, graphic design, and/or programming. As part of a team, students will learn from each other, from the project leader, and from various resources. Students will need to learn and apply new tools, such as Adobe Flash, in fulfilling the requirements of their project. As a result of the experience, students will further develop as an effective member of a team and an independent learner, while gaining experience in developing a web site with Flash that provides meaningful content, effective design, and engaging interaction. *Prerequisite: none*

### **PSY-271 Multicultural Psychology** (3 credits) MWF 11-11:50am cap 25

This course will examine the role of culture in psychology. Specifically, this course will explore the role of culture in explaining human behavior while examining the cultural bias that is inherent in many of the psychological constructs and content areas of psychology. Students will be challenged to gain an awareness of how their own cultural values and behaviors have been shaped and the role of culture in society. Upon successful completion of this course, student will: 1) increase awareness of one's own culture and how it affects behavior; 2) recognize the role of culture and cultural bias in psychology; and 3) gain an understanding of cultural practices while challenging the notion that psychological principles of human functioning are universal. *Prerequisite: PSY-117 or permission*

### **THE-371-1 Film Making** (3 credits) McKercher/Anderson T/TH 1:00-2:15pm cap 8

This course enables participants to plan, design, script, produce, edit and present digital movies. Emphasis is on the creative process – observation, visualization, intuition, self-exploration, emotional response, inspiration, aesthetics, meaning, impact, purpose, and cultural context. It is about what students want to express as filmmakers and why, what they think film can and should be. This is all brought to bear through class discussion on the specific ideas they are originating and developing. There is a progression in the assignments towards more substantive project ideas and an exploration of various film structures and forms.