



16/FAL LAR and Selected Topics courses

LAR-202-1 & 2 Democracy and Diversity Johnson-Farr
Section 1 T/TH 11:30-12:45 Section 2 T/TH 2:30-3:45PM

A course that explores and examines how we create a vision of social justice and equity in our development of a diverse citizenry. Although focus is for pre-service teachers it affords others with hooks to their professional journey in understanding the complexity of the human experience.

LAR-202-3 Human Rights Journey: From Awareness to Action Kalbach
T/TH 1:00-2:15

This course will examine human rights issues through multiple lenses including Theatre of the Oppressed and other artistic and literary tools. Students will spend the semester investigating key social issues along with the “habits of heart and mind” that lead to the perpetuation of human rights abuses. While they will use Theatre of the Oppressed as the primary lens of engagement, students will also explore the role of activists in the visual and performing arts as well as literary figures that have used their professional craft in the cause of human rights work. Along with traditional research, literary analysis, summative writing and critical reflection, students will also use the visual and performing arts to demonstrate understanding of the course material. Particular emphasis will be placed on student understanding of the Universal Declaration of Human Rights, its intersection with ethical thought and behavior, as well as the effort human rights activists have made to give it life beyond its legal status.

LAR-202-4 Compassion and Altruism: Pathways to Serve Cooper
T/TH 9:30-10:45

This course will focus on sociological, philosophical and theological perspectives of compassion in an exploration of altruism for the greater good and offer methods by which we can infuse an ethic of caring into our society and the environment. Individuals can function as social change agents toward the creation of a more caring society.

LAR-202-5 New Nations Vaccaro
M/W/F 2:00-2:50

"New Nations" examines problems of political order, democratic representation, and diversity in developing countries. The course will revolve around two extended historical simulations in the *Reacting to the Past* series: *India on the Eve of Independence* and *The Collapse of Apartheid and the Dawn of Democracy in South Africa*. In the India game, set in 1945, students will take on the roles of important actors debating the nature of the coming political system in the aftermath of British colonialism. In the South Africa game, set in the 1990s, students will play political leaders within the multiparty negotiating process over a new democratic constitution to replace the country's white-dominated apartheid system. In each game, the interactions and objectives of students will revolve around a crucial and timeless question: how can a sense of national unity and a workable democracy be constructed in a society of diverse identities and clashing interests?

LAR-202-6 & 7 Contemporary Political Issues Hill
Section 6 M/W/F 8:00-8:50 Section 7 M/W/F 9:00-9:50

Is America becoming a more unequal society? Do African-Americans deserve reparations for slavery and its legacy? Is it possible to be both pro-choice and pro-life? We'll explore these and other questions as we dive into some of our country's most difficult political issues. We'll get past the superficial shouting of the cable news channels and delve into the gray areas between the poles of the usual commentary. And we'll try to find common ground by examining the values that underlie the standard positions. By the end, you'll not only have a better understanding of the issues--you'll also have a better appreciation for why we disagree.

Additional LAR-202 sections will be available in 17/SPR. Those titles include:

- **Compassion and Altruism: Pathways to Serve**
- **Religion vs. Science Showdown**
- **Democracy and Diversity**

LAR-303-1 Human Rights Journey: From Action to Impact**Herzog**

T/TH 1:00-2:15

Students will explore human rights issues from a variety of perspectives. The course will be student-driven and take into account the strengths and knowledge of each person in the class. In order to raise awareness concerning the topics discussed in class and make an impact on a larger community, the class will design and host a symposium related to the social issue of their choice.

LAR-303-2 Response to Genocide Burney

M/W 2:00-3:15

In our modern world the United States is continually called upon to respond to genocide -- what is our responsibility for responding politically or militarily, how do we deal with refugees, how do we try to end the continual international crises that impact so many people. Students will explore the roots of modern genocide and then identify a current critical political situation to study in more depth, working in teams to establish the historical, social, economic, cultural context for that country. They will then determine whether to discuss larger issues of policy by the US or more immediate issues of how to work with refugee populations in Nebraska. The emphasis will be placed on students working to develop their own consensus on policy and to propose tactics to address the complex problems raised for us as a nation or as individuals on how to face the human rights tragedies raised by genocide.

Additional LAR-303 sections will be available in 17/SPR. Those titles include:

- **Rethinking Borders**
- **Human Trafficking**
- **Narrative Medicine: Reflections of Life from the Face or Mortality**

Selected Topics:**BIO-271-1 SUCCESS Program 2nd Year STEMinar (1 cr.)****Durham-Brooks**

T 3:00-3:50 cap 9

This course is part of the SUCCESS Program, and all second-year SUCCESS Scholars must enroll. Students will investigate how science is communicated in the media and will discuss the effectiveness of these methods. Based on their research, students will design and implement a scientific literacy project to promote greater awareness and understanding of scientific findings among campus communities. After taking this course, students will gain a practical understanding of how scientific findings can be communicated to the public.

ENG-371-1 Minority American Literature (3 cr.)**Hanggi**

T/TH 9:30-10:45 cap 20

This course will ask the powerful question: What does it mean to be American? The readings will introduce you to diverse voices in minority American literature in order to examine issues of nation, power, immigration, cultural mixing, family, and home. Course assignments will explore and synthesize your understanding of how race, ethnicity, gender, and class characterize multi-ethnic writers' experiences in America.

In this course, students will:

- Critically examine and articulate how one's identity has developed through one's education and family and how this impacts one's worldview.
- Identify the complex elements important to members of diverse cultural groups in relation to their history, values, politics, economy, or beliefs and practices.
- Write and think critically about how the literary works characterize minority experience in American literature.

EVS-271 Introduction to Natural Resources**Boehner**

T 6:30-8:45 cap 25

An introduction to the scientific basis for natural resource conservation and management including historical and current issues. Students will observe, describe, and understand phenomena in the natural world and the application of natural resource technology and management procedures as applied to preserving these resources. Upon completion, students will demonstrate an understanding of the various natural resources and their sustainable use.

PED-471-1 Principles of Strength & Conditioning (3cr.)**Seier**

T/TH 1-2:15 cap 15

Designed to provide students with the theoretical and practical knowledge to the physiological, biomechanical and administrative aspects of designing and supervising strength and conditioning program for various populations. Students will be prepared to take the CSCS and/or CPT exams.

RST-271-1

Health and Healing in Asian Contexts (3 cr.)

Bruntz

T/TH 2:30-3:45 cap 25

This course is a comparative introduction to the intersections of religion, health, and healing arts across Asian Contexts. At the end of the semester students will be able to: 1. Articulate traditional approaches to nourishing and healing the body in Asia; 2. Describe the underlying religious and philosophical worldviews that influence healing practice; and 3. Convey an understanding of how these notions of health and the human body shape Asian medical systems today. Topics for discussion will include: Ayurvedic medicine, Buddhist psychology, Traditional Chinese Medicine, and East Asian health care system.